

Educational Musicals

PRESENTS

SING A-LONG SONG BOOK

SEA SONGS 1



***A Collection of Sea Songs from
Educational Musical's Shows***

© A. James, T. Dalton & A. Dalton
 Musicals written by Daniel Dalton, Anthony James.
 Music & Lyrics by Tim Spencer, Daniel Hewitt &
 Katherine Brookes.

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School Performance Licence

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And

Educational Musicals Ltd of 10 Avon Road Kenilworth trading as Educational Musicals
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It is AGREED that *The Publisher* will allow *The School* to perform:

.....

on the following dates:-

.....200...

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In return for a performance fee of (*tick the appropriate number*):-

1 performance	£15.00 +VAT
2 performances	£10.00 each +VAT
3 or more performances	£ 7.50 each + VAT

Date signed 200.. by.....

On behalf of *The School*

.....

On behalf of *The Publisher*

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Sing a-long

Sea Songs 1

1. Pirates - from the musical "The Perfect Pirates"
2. Sailing to the Caribbean - from the musical "Trafalgar"
3. The Open Sea – from the musical "The Spanish Armada"
4. All at Sea - from the musical "The Perfect Pirates"
5. The Great St. Francis Drake - from the musical "The Spanish Armada"
6. The Ship of Dreams – from the musical "The Ship of Dreams"
7. Our Scary Ships - from the musical "The Lucky Viking"
8. Captain Chris's Navy - from the musical "Christopher Columbus"
9. We're Gonna Die - from the musical "Christopher Columbus"
10. The Great Horatio Nelson -from the musical "Trafalgar"

These songs come from the shows "**Perfect Pirates**", "**Trafalgar**", "**The Spanish Armada**", "**The Ship of Dreams**", "**The Lucky Viking**" and "**Christopher Columbus**" which are available as 50 minutes shows complete with script, art pack, libretto music score and CD from Educational Musicals.

This material is non refundable.

1: Pirates - From the musical “Perfect Pirates”

Pirates are we, sailing the sea, a rum a dum a rum a dum a

Pirates are we, try not to flee, a rum a dum a do.

Pirates are we, totally free, a rum a dum a rum a dum a

Pirates are we, mean we be, a rum a dum a dum a do.

We can sail around the world, capture treasure by the boatload,

We can cross the deep blue sea, plunder again and again.

Scurvy dogs all drunk on beer, creatures you should loath and fear,

Pistols aiming left and right, shooting again and again.

Yo ho ho and blow me down, we sing upon a dead man's chest.

Yo ho ho and blow me down, we sing our pirate song.

Yo ho ho and blow me down, we sing upon a dead man's chest.

Yo ho ho and blow me down, we sing our pirate song.

Pirates are we, sailing the sea, a rum a dum a rum a dum a

Pirates are we, try not to flee, a rum a dum a do.

Pirates are we, totally free, a rum a dum a rum a dum a

Pirates are we, mean we be, a rum a dum a dum a do.

We can sail around the coast, battle Spanish by the boatload.

We can beat the fastest ship, attack again and again.

Dirty slob all hair and lice, you can't call us very nice.

Look out world we're on our way, laughing again and again.

Yo ho ho and blow me down, we sing upon a dead man's chest.

Yo ho ho and blow me down, we sing our pirate song.

Yo ho ho and blow me down, we sing upon a dead man's chest.

Yo ho ho and blow me down, we sing our pirate song.

1. Pirates

From "Perfect Pirates"
Words and Music By
Katherine Brookes/Anthony James

Introduction

Chords: Dm, Am⁷, Dm

Tempo: ♩ = 100

Instrumentation: Voice, Piano

Instructions: Play the introduction 3 times, to enable all children to enter the performance space.

Verse 1

Chords: Am⁷, Dm, Dm

Lyrics:

Pi - rates are we, sai - ling the sea, a
Pi - rates are we, to - tal - ly free, a





Verse 2

Chords: Am, Dm

Lyrics:

rum a dum a rum a dum a Pi - rates are we, try not to flee, a
rum a dum a rum a dum a Pi - rates are we, mean we be, a


8

Am  Dm  Dm  B \flat 





Voice

rum a dum a do. We can sail a - round the world,
rum a dum a do. Scur - vy dogs all drunk on beer,

Pno




10

Edim  Am⁷  Dm  Edim 




Voice

cap - ture trea - sure by the boat load. We can cross the deep blue sea,
crea - tures you should loath and fear. Pis - tols aim - ing left and right,

Pno



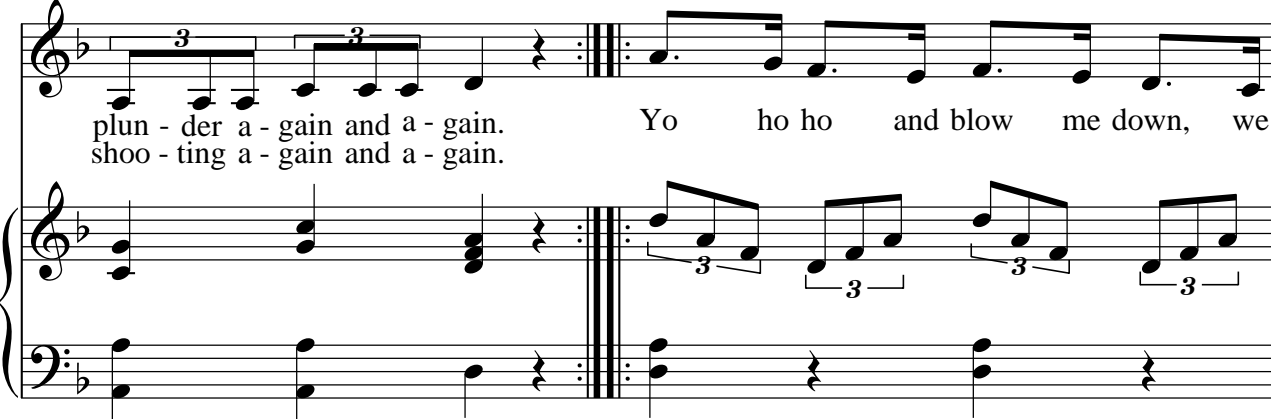
12

Am⁷  Dm  Dm 

Voice

plun - der a - gain and a - gain. Yo ho ho and blow me down, we
shoo - ting a - gain and a - gain.

Pno



14

Gm Am⁷ Dm

3fr

Voice

sing up - on a dead man's chest. Yo ho ho and blow me down we

Pno

16

Am⁷ Dm Dm

Voice

sing our pi - rate song. Pi - rates are we, sai - ling the sea, a
Pi - rates are we, to - tal - ly free, a

Pno

18





Am Dm

Voice

rum a dum a rum a dum a Pi - rates are we, try not to flee, a
rum a dum a rum a dum a Pi - rates are we, mean we be, a

Pno

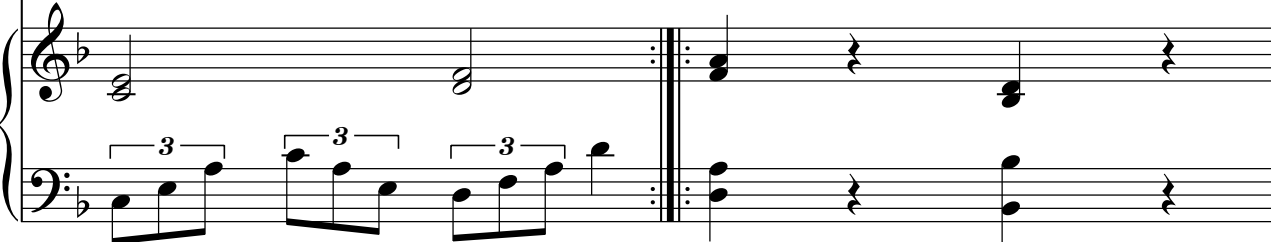
20

Am  Dm  Dm  B^b 





Voice

rum a dum a do. We can sail a - round the coast,
rum a dum a do. Dir - ty slob all hair and lice,

Pno




22

Edim  Am⁷  Dm  Edim 




Voice

bat - tle Spa - nish by the boat load. We can beat the fast - est ship,
you can't call us ve - ry nice Look out world we're on our way,

Pno



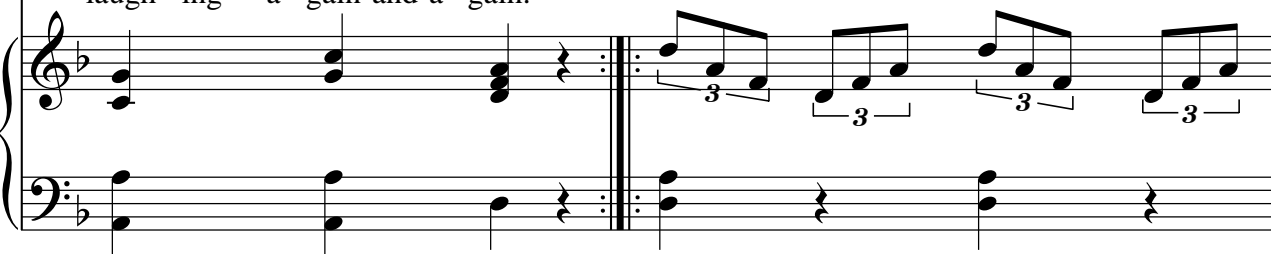
24

Am⁷  Dm  Dm 

Voice

at - tack a - gain and a - gain. Yo ho ho and blow me down, we
laugh - ing a - gain and a - gain.

Pno



26

Voice

Piano

Gm

Am⁷

Dm

1.

sing up - on a dead man's chest. Yo ho ho and blow me down we

28

Voice

Piano

Am⁷

Dm

Dm

Edim

2.

sing our pi - rate song. Yo ho ho and blow me down, we

30

Voice

Piano

A⁷

Dm

sing our pi - rate song.

2: Sailing to the Caribbean - From the musical "Trafalgar"

Part 1. It's been weeks since
Part 2. Come on let's fight
Part 1. We started sailing
Part 2. Lord Nelson's ours
Part 1. I must stick to the Emperor's plan
Part 2. You stupid fool
Part 1. I'd like to keep my
Part 2. You'd rather run
Part 1. Head on my shoulders
Part 2. Than face his guns
Part 1. While I still can.

Part 1. Come on lads let's get moving much faster
All. Come on we're heading for the sun
Part 1. Make Napoleon so proud
All. Yellow beaches everyone
Part 1. We will not let the Englishmen catch us
Sing with me, sing it loud.

All. We are sailing to the Caribbean.
We are sailing to destiny.
Where the palm trees can rest in the sunlight.
In the cool Caribbean sea.

Part 1. I think it's better
Part 2. The coward runs
Part 1. To keep on sailing
Part 2. This isn't fun
Part 1. Heading west as Napoleon said
Part 2. What a fool he is
Part 1. 'cause after all this
Part 2. A mutiny
Part 1. Sailing if we fight him
Part 2. I should begin
Part 1. We could wind up dead.

Part 1. Let us go to the isle of Jamaica
Part 2. Come on we're heading for the sun
Part 1. Or Barbados 'coz that's nice too
Part 2. Yellow beaches everyone
Part 1. Sounds much better than fighting Lord Nelson
All. Us too, us too.

All. We are sailing to the Caribbean.
We are sailing to destiny.
Where the palm trees can rest in the sunlight.
In the cool Caribbean sea.

We are sailing to the Caribbean.
We are sailing to destiny.
Where the palm trees can rest in the sunlight,
In the cool Caribbean sea.
In the cool Caribbean sea.

2. Sailing To The Caribbean

From "TRAFALGAR"
Music & Lyrics by Tim J. Spencer

$\text{♩} = 100$

Keyboard

The musical score is written for four parts: Keyboard, Ville, Laur/Sail, and Kbd. The tempo is marked as $\text{♩} = 100$. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The Keyboard part provides a harmonic accompaniment with chords and a melodic line. The Ville part has lyrics, and the Laur/Sail part has lyrics. The Kbd. part provides a harmonic accompaniment with chords and a melodic line.

4

Ville

Part 1 It's been weeks since We star - ted sai - ling

Laur/Sail

Part 2 Come on let's fight Lord Nel - son's

Kbd.

5

Ville

I must stick to the Em - pe - ror's plan_ I'd like to keep my

Laur/Sail

ours You stu - pid fool You'd ra - ther

Kbd.

8

Sailing to the Caribbean

10

Ville

head on my shoul - ders while I still can_ Come on lads let's get mo - ving much

Laur/Sail

run than face his guns

Kbd.

Dm Am B^b F/C C F C

14

Ville

fa - ster Make Na - po - le - on so proud we will

Laur/Sail

All Come on we're hea - ding for the sun Ye - llow bea - ches e - very -

Kbd.

F C F

17

Ville

not let the En - glish - men catch us sing with me sing it loud We are

Laur/Sail

one

Kbd.

A⁷ Dm G⁷ C

21

Ville

sai - ling to the Ca - ri - bbe - an We are sai - ling to de - sti - ny Where the

Kbd.

F C/E Dm F/C B^b F/A Gm C⁷

25

Ville

palm trees can rest in the sun - light In the cool Ca - ri - bbe - an sea__

Kbd.

F C/E A⁷ Dm F/C B^b F/C C F

29

Ville

Part 1 I think it's be - tter to keep on sai - ling hea - ding west as Na -

Laur/Sail

Part 2 The co - ward runs This i - sn't fun

Kbd.

F C/E A⁷ Dm F/C B^b F/A

Sailing to the Caribbean

32

Ville

po - le - on said_ Cause af - ter all this sai - ling if we fight him

Laur/Sail

What a fool he is A mu - ti - ny I should be -

Kbd.

Gm C F C/E A⁷ Dm F/C

35

Ville

We could wind up dead_ Let us go to the isle of Ja -

Laur/Sail

gin

Kbd.

B^b C⁷ F C

38

Ville

mai - ca Or Bar - ba - dos coz that's nice too Sounds much

Laur/Sail

All Come on we're hea - ding for the sun Ye - llow beaches e - very -

Kbd.

F C F

41

Ville

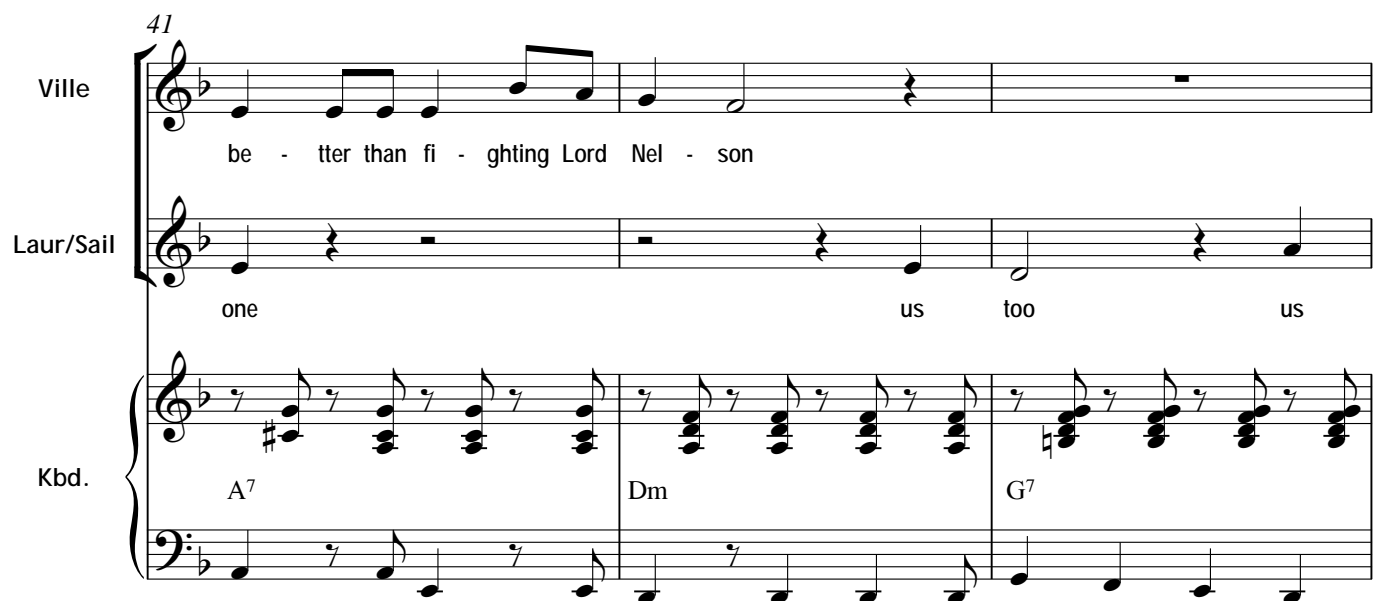
be - tter than fi - ghting Lord Nel - son

Laur/Sail

one us too us

Kbd.

A⁷ Dm G⁷



44

Ville

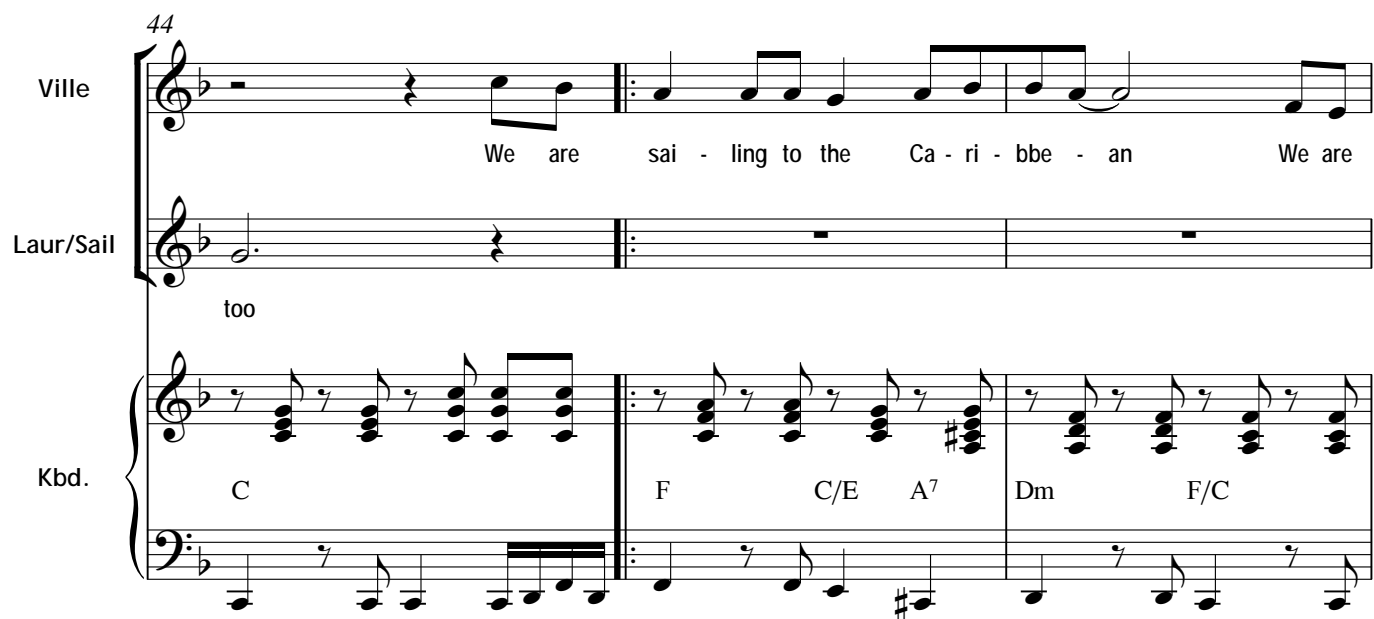
We are sai - ling to the Ca - ri - bbe - an We are

Laur/Sail

too

Kbd.

C F C/E A⁷ Dm F/C



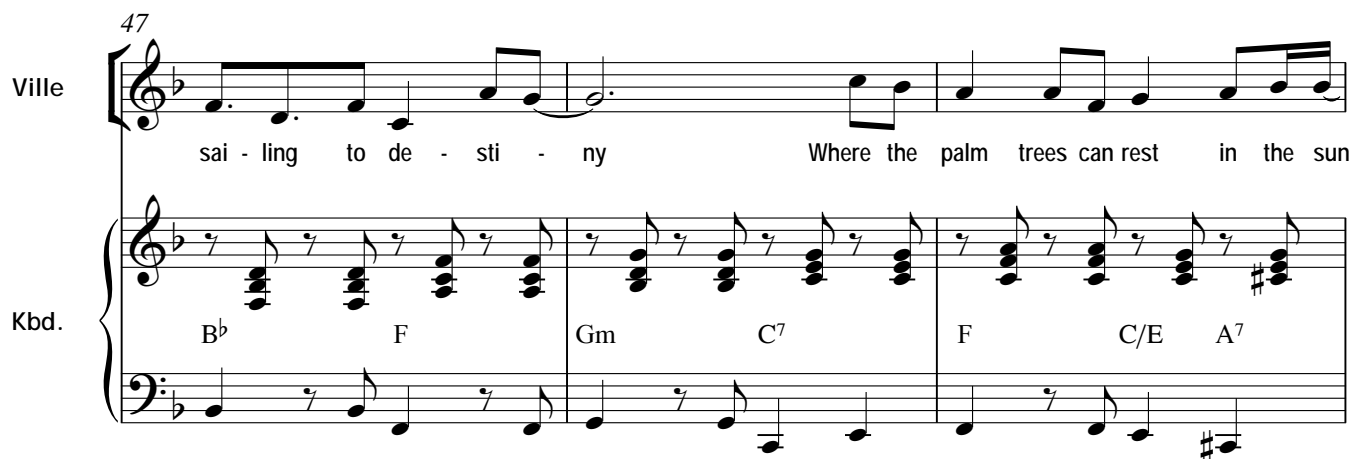
47

Ville

sai - ling to de - sti - ny Where the palm trees can rest in the sun

Kbd.

B^b F Gm C⁷ F C/E A⁷



Sailing to the Caribbean

50

Ville

- light__ In the cool Ca- ri - bbe - an sea__ We are

Kbd.

Dm F/C B^b F/C C⁷ F

53

Ville

In the cool Ca- ri - bbe - an sea__

Kbd.

Dm F/C B^b C F C/E A⁷

56

Kbd.

Dm Am B^b F/C C F

Notes

3: The Open Sea - From the musical “The Spanish Armada”

We chose the navy the nautical life,
If you choose the navy you won't see your wife.
The navy's companion is marital strife
Do you still dream of the nautical life?

Among your companions are villains and thieves.
The lowest collection the world can conceive.
Prisons are empty, the navy can heave.
Only companions are cut-throats and thieves.

Still we chose this life,
Freedom in the navy.
Fight for Spain and wife.
The wide open sea for me.

Among your companions are villains and thieves.
The lowest collection the world can conceive.
Prisons are empty, the navy can heave.
Only companions are cut-throats and thieves.

Still we chose this life,
Freedom in the navy.
Fight for Spain and wife.
The wide open sea for me.
A wide open sea for me.

3. The Open Sea

Military March

$\text{♩} = 100$

From "The Spanish Armada"
Music & Lyrics: Daniel Hewitt

Voice

Piano

5

Voice

1. We chose the nav - y the naut - i - cal life. If you choose the nav - y you

Pno

8

Voice

won't see your wife. The nav - y's com - pan - i - on is mar - i - tal strife.

Pno

11

Voice

Do you still dream of the naut - i - cal life? A -

Pno

The musical score is written for Voice and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Military March' with a quarter note equal to 100 beats per minute. The score is divided into four systems. The first system shows the initial piano accompaniment with chords Em, Em/D, and Em/C. The second system begins with a guitar chord diagram for Em and includes the lyrics '1. We chose the nav - y the naut - i - cal life. If you choose the nav - y you'. The third system includes a guitar chord diagram for D and the lyrics 'won't see your wife. The nav - y's com - pan - i - on is mar - i - tal strife.'. The fourth system includes a guitar chord diagram for B and the lyrics 'Do you still dream of the naut - i - cal life? A -'. The piano part provides a steady accompaniment throughout, with various chords and melodic lines. The voice part features a melody that follows the lyrics.

Em/D

The Open Sea



13

Voice

mong your com - pan - ions are vill - ains and thieves. — The

Pno

Em/C

D

C

15

Voice

low - est col - lec - tion the world can con - ceive. Pris - ons are emp - ty, — the

Pno

Em

B

18

Voice

nav - y can heave. On - ly com - pan - ions are

Pno

Em

E

20

Voice

cut - throats and thieves. Still we chose this life

Pno

23

Voice

Pno

A B E

Free - dom in the nav - y. Fight for Spain and wife. The

27

Voice

Pno

D B E Em

1.

wide op - en sea for me. A

31

Voice

Pno

D B A E

2.

wide op - en sea for me!

4: All at Sea - From the musical “The Perfect Pirates”

All at sea, happy are we,
With all those sea breezes and nothing to eat.
All at sea, happy are we,
With beautiful sunsets and old rotten meat.
All at sea, happy are we,
With treasures still waiting and prisoners to beat.
All at sea, happy are we,
With death waiting for us wherever we be.

Why do we do it, you ask and you may,
‘cause we’re dreaded pirates and coming your way.
All through the hardships and risks to our lives,
We travel home rich men to our waiting wives.

All at sea, happy are we,
Floating becalmed on a flat, silent sea.
All at sea, happy are we,
Maroonings and floggings and not guilty pleas.
All at sea, happy are we,
It’s hard but it’s fun and totally free.
All at sea, happy are we,
We do it because we love it you see.

Why do we do it, you ask, and you may.
‘cause we’re dreaded pirates and coming your way.
All through the hardships and risks to our lives,
We travel home rich men to our waiting wives.

Why do we do it, you ask and you may,
‘cause we’re dreaded pirates and coming your way.
All through the hardships and risks to our lives,
We travel home rich men to our waiting wives.
Travel home rich men to our waiting wives.

4. All At Sea

From "Perfect Pirates"
Words and Music By
Katherine Brookes/Anthony James

♩=100

G D G D G

Voice

Piano

1. All at sea,
2. All at sea,

6 D G D G

Voice

Pno

hap - py are we, with all those sea bree - zes and no - thing to eat. All at sea,
hap - py are we, floa - ting be - calmed on a flat si - lent sea. All at sea,









10 D G D G C G

Voice

Pno

hap - py are we, with beau - ti - ful sun - sets and old rot - ten meat. All at sea,
hap - py are we, ma - roo - nings and flog - gings and not guil - ty pleas. All at sea,

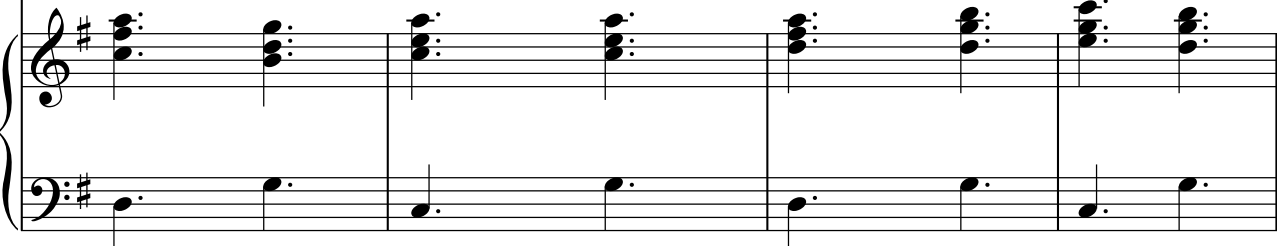
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






Voice

hap - py are we, with trea - surs still wai - ting and pris - 'ners to beat. All at sea,
 hap - py are we, it's hard but it's fun___ and to - ta - lly free. All at sea,

Pno



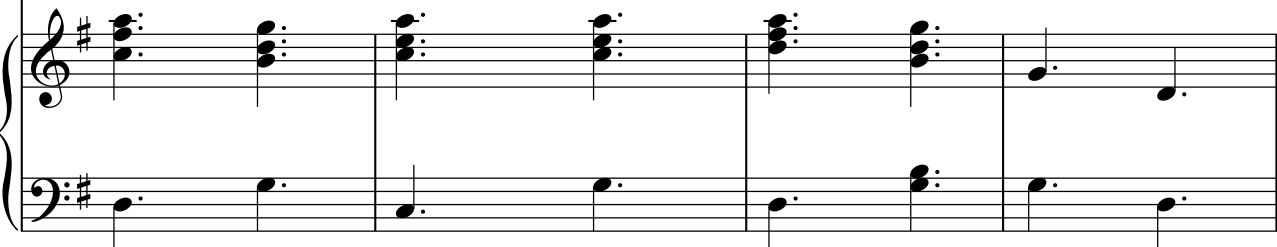
18







Voice

hap - py are we, with death wai - ting for us wher - e - ver we be. Why do we do it, you
 hap - py are we, we do it be - cause we love it you see. Why do we do it, you

Pno



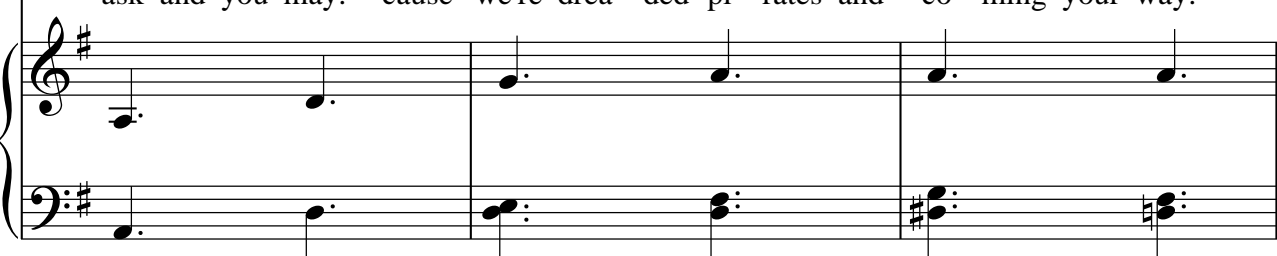
22

Voice

ask and you may. 'cause we're drea - ded pi - rates and co - ming your way.
 ask and you may. 'cause we're drea - ded pi - rates and co - ming your way.

Pno



25

G Am A D G

Voice

All through the hard - ships and risks to our lives, we tra - vel home rich men to
 All through the hard - ships and risks to our lives, we tra - vel home rich men to

Pno

28

D G

Voice

our wai - ting wives. our wai - ting wives. Why do we do it, you

Pno

32

A D Em/D D D# D

Voice

ask and you may. 'cause we're drea - ded pi - rates and co - ming your way.

Pno

The musical score is for a song in G major, 4/4 time. It features a voice part and a piano accompaniment. The lyrics are: "All through the hardships and risks to our lives, we travel home rich men to our waiting wives. Travel home rich men to our waiting wives." The score is divided into two systems. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The lyrics are written below the voice staff. The score includes guitar chord diagrams for measures 35, 36, 37, 38, 39, and 40. The chords are: G (measure 35), Am (measure 36), A (measure 37), D (measure 38), G (measure 39), and D (measure 40). The score is written for a voice and piano (Pno).

System 1 (Measures 35-37):

- Measure 35:** Chord G. Voice: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: G4 (half), B4 (half).
- Measure 36:** Chord Am. Voice: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Piano: A4 (half), C5 (half).
- Measure 37:** Chord A. Voice: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Piano: A4 (half), C5 (half).

System 2 (Measures 38-40):

- Measure 38:** Chord D. Voice: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Piano: D4 (half), F#4 (half).
- Measure 39:** Chord G. Voice: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Piano: G4 (half), B4 (half).
- Measure 40:** Chord D. Voice: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Piano: D4 (half), F#4 (half).

Notes

5: The Great Sir Francis Drake - From the musical "The Spanish Armada"

Drake. I am the great Sir Francis Drake the emp'ror of the sea.
I am the great Sir Francis Drake protector of the free.
I am the great Sir Francis Drake and restless at the quay.
I am the great Sir Francis Drake you see!

I rule the sea. You'll never find one mightier than me.
I rule the waves, Elizabeth's England never shall be slaves.

Show me a foe I'll fight him off. I'm straining at the dock!
Even if I would have to sail a year around the clock!
Show me a greater man I'd surely die from such a shock!
Wouldn't survive from such a mighty knock!

I rule the sea. You'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

Others. Drake is great we clearly state. Not great enough we fear.
He leads a life a lordly life not of a privateer.
He used to be no less no more, no greater than a pirate.
Was knighted when he gave the queen his steer!

Drake. I am the great Sir Francis Drake the emp'ror of the sea!
I am the great Sir Francis Drake, protector of the free.
I am the great Sir Francis Drake and restless at the quay!
I am the great Sir Francis Drake you see!

I rule the sea. You'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

I rule the sea. You'll never find one mightier than me!
I rule the waves, Elizabeth's England never shall be slaves!

5.The Great Sir Francis Drake

From "The Spanish Armada"
Music & Lyrics: Daniel Hewitt

$\text{♩} = 121$

Voice

Piano

6

Voice

Pno

Sir Francis Drake 1.I am the great Sir.
2.Show me a foe I'll

B \flat

C

11

Voice

Pno

Fran - cis Drake the emp' - ror of the sea. I am the great Sir.
fight him off. I'm strain - ing at the dock! Ev - en if I would

C

B \flat

15

Voice

Pno

Fran - cis Drake pro - tect - or of the free. I am the great Sir.
have to sail a year ar - ound the clock! Show me a great - er

2

19

C F C

Voice

Piano

Fran - cis Drake and rest - less at the quay. I am the great Sir
man I'd sure - ly die from such a shock! Would - n't sur - vive from

23

C F B \flat

Voice

Piano

Fran - cis Drake you see! I rule the
such a might - y knock!

28

F C

Voice

Piano

sea. You'll nev - er find one might - i - er than

32

F B \flat

Voice

Piano

me. I rule the

36

F

B \flat

C

Voice

waves. E - liz - a - beth's En - gland nev - er shall be

Pno

40

F

Dm

C

Voice

slaves. Others Drake is great we clear - ly state. Not great en - ough we

Pno

45

Dm

C

Voice

fear. He leads the life. A lord - ly life. Not of a priv - ate - er. He

Pno

50

Dm

C

B \flat

Voice

used to be no less no more, no great - er than a pir - ate! Was knight - ed when he

Pno

4

55

B \flat B C F

Voice

gave the queen his steer! Sir Francis Drake I am the great Sir Fran - cis Drake the

Pno

60

B \flat F

Voice

emp - 'ror of the sea! I am the great Sir Fran - cis Drake, pro - tect - or of the

Pno

65

B \flat F

Voice

free. I am the great Sir Fran - cis Drake and rest - less at the quay!_____

Pno

70

C F B \flat

Voice

I am the great Sir Fran - cis Drake you see! I

Pno

75

F C

Voice

rule the sea! _____ You nev - er find one might - i - er than

Pno

80

F B \flat F

Voice

me! I rule the waves _____ E -

Pno

86

C F B \flat

Voice

liz - a - beth's Eng - land nev - er shall be slaves! I

Pno

91

F C

Voice

rule the sea You'll nev - er find onemight - i - er than

Pno

96

Voice

me I rule the waves. E -

Pno

102

Voice

liz - a - beth's Eng - land nev - er shall be slaves!

Pno

B \flat

F

C

F

The musical score is for a song titled "The Great Sir Francis Drake". It is a two-page spread, with page 6 shown. The score is for Voice and Piano (Pno). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two systems. The first system starts at measure 96. The Voice part has a melodic line with lyrics: "me I rule the waves. E -". The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Above the first system, there are guitar chord diagrams for B-flat and F. The second system starts at measure 102. The Voice part continues with the lyrics: "liz - a - beth's Eng - land nev - er shall be slaves!". The Piano part continues the accompaniment. Above the second system, there are guitar chord diagrams for C and F. The score ends with a double bar line.

Notes

6: The Ship of Dreams - From the musical "The Ship of Dreams"

Looking back through the years on a night so tragic,
Only a few survived.
Many more lost their lives in an icy, frozen sea, sea.
And the world learned the truth man can't rule the seas
When Nature decides on fate.
All the hopes and the dreams
Became stars that would beam, to mark the date.

The Ship of Dreams that sank into the darkness,
May have been lost but never is forgot.
The Ship of Dreams had shown Mother Nature's in control,
A night so long, aboard the Ship of Dreams.

Many had died, but a few survived
To tell of the fateful trip.
How the iceberg they hit was enormous and not seen, seen.
How the people had tried to be courteous,
In spite of the fear they faced.
How they held their heads high, as they whispered goodbye,
And the band still played.

The Ship of Dreams that sank into the darkness,
May have been lost but never is forgot.
The Ship of Dreams had shown Mother Nature's in control,
A night so long, aboard the Ship of Dreams.

The Ship of Dreams that sank into the darkness,
May have been lost but never is forgot.
The Ship of Dreams had shown Mother Nature's in control,
A night so long, aboard the Ship of Dreams.

6. The Ship of Dreams

From "THE SHIP OF DREAMS"

Music & Lyrics by Tim J. Spencer

♩ = 70

Voice

4

Keybd

E Ema7 C#mi A E/B B7 E

All Loo - king

Voice

5

Keybd

E E7 A E/G# F#

back through the years on a night so tra - gic on - ly a few sur - vived. Ma - ny
Ma - ny had died but a few sur - vived to tell of the fate - ful trip. How the

Voice

9

Keybd

B B7/F# B7 Esus E A/B B

more lost their lives in an i - cy fro - zen sea sea And the
ice - berg they hit was e - nor - mous and not seen seen How the

13

Voice

world learned the truth man can't rule the seas when Na - ture de - cides on fate. All the
peo - ple had tried to be cour - te - ous in spite of the fear they faced. How they

Keybd

E Ema7 E7 A E/G# F#

17

Voice

hopes and the dreams be - came stars that would beam to mark the ____ date. The Ship of
held their heads high as they whi - spered good - bye and the band still ____ played. The Ship of

Keybd

A/B B E/G# A E/B B7 E B A/C# B/D#

21

Voice

Dreams that sank in - to the dark - ness ____ may have been lost but ne - ver is for - got. The Ship of

Keybd

E A F#mi B7 E B A/C# B/D#

25

Voice

Dreams had shown Mo - ther Na - ture's in con - trol a night so long a - board the Ship of

Keybd

E G#7 A F#/A# E/B B7

28

Voice

1. Dreams Dreams. The Ship of Dreams that sank in - to the dark

2.

Keybd

E Bsus⁴ B⁷ E C C/D C⁷/E F

32

Voice

ness. may have been lost but ne - ver is for - got. The Ship of

Keybd

B^b Gm C F C

35

Voice

Dreams had shown Mo - ther Na - ture's in con - trol a night so long a - board the Ship of

Keybd

F A B^b G/B F/C C⁷

38

Voice

Dreams.

Keybd

F Csus⁴ C⁷ F Csus⁴ C⁷ F

7: Our Scary Ships - From the musical "The Lucky Viking"

Made of wood a scary sight,
We will leave this land tonight,
As we sail out to the sea,
Adventure waits for me.

We are safest in our ship.
We are fast and it is quick.
Safer than a house on land,
You must understand.

Our scary ship doesn't scare us at all,
Dragon's head standing proud and tall.
Others run when we make a fuss,
But our scary ships they don't scare us.

With a monster staring out.
With a roar as we row and shout.
If you see us run a mile,
'cause we wage war in style.

Our scary ship doesn't scare us at all,
Dragon's head standing proud and tall,
Others run when we make a fuss,
But our scary ships they don't scare us.

7. Our Scary Ship

Lilting Ballad

From "The Lucky Viking"
Music & Lyrics by Tim J. Spencer

♩=125

Voice

Piano

4

Voice

Pno

1. Made of wood a sca - ry sight,

7

Voice

Pno

We will leave this land to - night. As we sail out

10

Voice

Pno

to the sea, ad - ven - ture waits for me.

13

Voice

2. We are saf - est in our ship. We are fast and
 3. With a mon - ster sta - ring out. With a roar as we

Pno

16

Voice

it is quick. Sa - fer than a house on land,
 row and shout. If you see us run a mile, 'Cause

Pno

19

Voice

you must un - der - stand. Our sca - ry ship doe - sn't
 we wage war_ in style. Our sca - ry ship doe - sn't

Pno

22

Voice

scare us at all, Dra - gon's head stan - ding proud and tall.
 scare us at all, Dra - gon's head stan - ding proud and tall.

Pno

25

Voice

O - thers run when we make a fuss, but our sca-ryships they don't scare
O - thers run when we make a fuss, but our sca-ryships they don't scare

Pno

29

Voice

us.
us.

Pno

32

Voice

Pno

35

Voice

Pno

8: Captain Chris's Navy - From the musical "Christopher Columbus"

- Group 1.** We're having fun in Captain Chris's navy.
Sailing along on the broad and free.
Living with scum on Captain Chris's navy.
Never ever thought there's a life at sea!
- Dining is fun in Captain Chris's navy.
Picking the weevils from out the bread.
We cannot run from Captain Chris's navy.
Only other choice is to join the dead!
- Group 2.** Next to this place prison is a shrine.
Height of luxury!
Next to this lot prison guard's divine!
Prison life for me!
- Group 1.** Scrubbing the decks and lifting up the main sail.
All you could ask of the big briny.
Passing a shoal of halibut or stingray,
Casting out your rod for a life at sea!
- This is the life we had to leave our homes for.
This is how living a life should be.
Nobody keeping record of your own score.
Really living life on this life at sea.
- Group 2.** Next to this place prison is a shrine.
Height of luxury!
Next to this lot prison guards divine!
Prison life for me!
- Group 1.** We're having fun in Captain Chris's navy.
Sailing along on the broad and free.
Living with scum on Captain Chris's navy.
Never ever thought there's a life at sea!
- This is the life we had to leave our homes for.
This is how living a life should be.
Nobody keeping record of your own score.
Really living life on this life at sea.
- Group 2.** Barely living life on this life at sea!
- All.** Really living life on this life at sea.

8. Captain Chris's Navy

From "Christopher Columbus"
Music & Lyrics: Daniel Hewitt

♩=100

Group 1

Chords: A, E, D, E

Voice:

1. We're hav-ing fun in Cap-tain Chris-'s na - vy.
2. Scrubb-ing the decks and lift-ing up the main sail.

Piano:

Chords: A, E, D, E, A, E, D, E

Voice:

Sail-ing a - long on the broad and free. Liv-ing with scum on Cap-tain Chris-'s na - vy
All you could ask of the big brin-y. Pass-ing a shoal of hal - i - but or sting-ray

Piano:

Chords: E, A, A, E, D, E

Voice:

Ne - ver ev - er thought there's a life at sea! Di - ning is fun in Cap-tain Chris-'s na - vy.
Cast-ing out your rod for a life at sea! This is the life we had to leave our homes for.

Piano:

2

7

A E D E A E D E

Voice

Pick-in the wee-vils from out the bread. We can-not run from Cap-tain Chris-'s na-vy.
This is how liv-ing a life should be. No bod-y keep-ing rec-ord of your own score.

Pno

9

E A D E A

Voice

On - ly oth - er choice is to join the dead. Next to this place pris-on is a shrine.
Reall-y liv-ing life on this life at sea! (As above)

Pno

Group 2

11

D E A D E A

Voice

Height of lux - u - ry! Next to this lot pri - son guard's divine!

Pno

13

Group 1

2.

Voice

Pris-on life for me! We're ha-ving fun in Cap-tain Chris-'s nav-y

Pno

15

Voice

Sail-ing a-long on the broad and free. Liv-ing with scum on Cap-tain Chris-'s nav-y.

Pno

17

Voice

Ne-ver ev-er thought there's a life at sea! This is the life we had to leave our homes for.

Pno

19

Chords: A, E, D, E, A, E, D, E

Voice: This is how liv-ing a life should be. No-bod y keep-ing rec-ord of your own score.

Pno

21

Chords: E, A, E, A

Voice: Reall-y liv-ing life on this life at sea! Bare-ly liv-ing life on this life at sea!

Pno

23

Chords: E, A

Voice: Reall - y liv - ing life on this life at sea!

Pno

Notes

9: We're Gonna Die - From the musical "Christopher Columbus"

We're gonna die alone on this ship.
We're gonna lose our lives on this trip!
We're gonna meet our maker for sure,
We're gonna knock on heaven's door!

We're gonna meet a watery fate
In Davy Jones' deep sea estate.
I know that we all go in the end
And have we reached the end my friend?

This hole will not defeat us.
The sea will never beat us.
This hull will not complete us.
Never will we say...

The ocean may be mighty.
But if stand and fight we
Will end this minor plight we
Will not die today! No way!

We're gonna die alone on this ship.
We're gonna lose our lives on this trip!
We're gonna meet our maker for sure,
We're gonna knock on heaven's door!

We're gonna meet a watery fate
In Davy Jones' deep sea estate.
I know that we all go in the end
And have we reached the end my friend?

This hole will not defeat us.
The sea will never beat us.
This hull will not complete us.
Never will we say...

The ocean may be mighty.
But if we stand and fight we
Will end this minor plight we
Will not die today! No way!

9. We're Gonna Die!

From "Christopher Columbus"
Music & Lyrics: Daniel Hewitt

$\text{♩} = 150$

Voice

Piano

f

$\text{♩} = 150$

4

Dm

Voice

We're gonn-a die a - lone in this ship.

Pno

7

Bm

Voice

We're gonn-a lose our lives on this trip. We're gonn-a meet our

Pno

10

A

Voice

mak-er for sure we're gonn-a knock on heav-en's door.—


Pno


13 

Voice 


We're gonn-a meet a wat-er-y fate, in Dav-y Jon-es'

Pno 

16 

Voice 

deep sea es-tate. I know that we all go in the end... And have we


Pno 


19  

Voice 

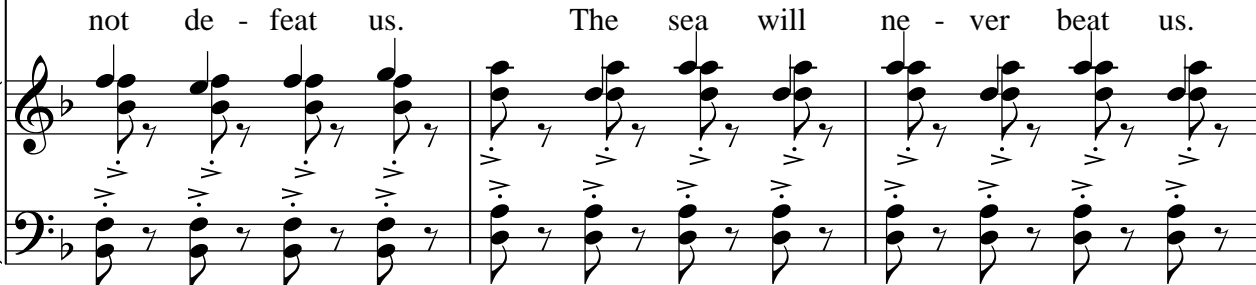
reached the end my friend? This hole will

Pno 

22 

Voice 

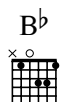
not de-feat us. The sea will ne-ver beat us.

Pno 

25   We're Gonna Die!


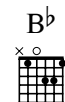
Voice This hull will not com - plete us. Nev-er will we say...

Pno

28 

Voice The o - cean may be might - y.

Pno

31  

Voice But if we stand and fight we will end this

Pno

34 

Voice min - or plight we will not die to - day! No

Pno



37 | 1.

Voice

Way!

Pno

f

40 | 2.

Voice

Way!

Pno

f

42

Voice

Pno

Notes

10: The Great Horatio Nelson - From the musical "Trafalgar"

He was the great Horatio Nelson,
He'll beat the French, he beat the lot, he beat them all.
Behold the great Horatio Nelson,
He's the man who we admire and adore.
Though the waves crashed, and the sails lashed,
He stood and raised the flag.
He's the greatest British sailor that the nation's ever seen,
Lord Nelson's our man.

He'd fight you hand to hand or he might fight you sail to sail.
And every time he stood to arms we knew he'd never fail.
We all were proud to shake the hand,
Of the greatest super-hero in the land.

He was the great Horatio Nelson,
He beat the French, he beat the lot, he beat them all.
Behold the great Horatio Nelson,
He's the man who we admire and adore.
Though the waves crashed, and the sails lashed,
He stood and raised the flag.
He's the greatest British sailor that the nation's ever seen,
Lord Nelson's our man.

He was the great Horatio Nelson,
He beat the French, he beat the lot, he beat them all.
Behold the great Horatio Nelson,
He's the man who we admire and adore.
Though the waves crashed, and the sails lashed,
He stood and raised the flag.
He's the greatest British sailor that the nation's ever seen,
Lord Nelson's our man.

10. The Great Horatio Nelson

From "TRAFALGAR"
Music & Lyrics by Tim J. Spencer

♩.=127

Vocals

Keyboard

4

Vox.

He was the great _____ Ho - ra - tio Nel - son He beat the

Kbd.

A^b E^b/G D^b/F E^b7 A^b

7

Vox.

French he beat the lot he beat them all Be - hold the

Kbd.

F⁷/A B^bm E^b7

9

Vox.

great Ho-ra - tio Ne - lson He's the man whoe ad mire___ and a -

Kbd.

B^bm E^b7 E^b7/B^b E^b7 E^b7

12

Vox.

dore Though the waves crashed and the sails lashed he

Kbd.

A^b D^b A^b D^b A^b

15

Vox.

stood and raised the flag_____ He's the grea - test Bri - tish sai - lor that the na - tion's e - ver seen Lord

Kbd.

D^b B^b/D E^b D^b/F E^b/G A^b D^b B^b/D A^b/E^b C/E F⁷

19

Vox.

Nel - son's our man He'd fight you hand to hand or he might

Kbd.

B^bm E^bsus⁴ E^b7 A^b D^b

22

Vox. fight you sail to sail And e - very time he stood to arms we knew he'd ne - ver fail we

Kbd. A^b B^bm7 E^b7 A^b

25

Vox. all were proud to shake the hand Of the grea - test su - per - he - ro in the

Kbd. D^b $C7$ Fm $E+$ A^b/E^b

28

Vox. land Hewas the great Ho - ra - tio Nel - son He beat the

Kbd. D^b/E^b E^b7 A^b

31

Vox. French he beat the lot he beat them all Be - hold the

Kbd. $F7/A$ B^bm E^b7

33

Vox. great Ho-ra - tio Ne - lson He's the man who we ad - mire___ and a -

Kbd. B^bm E^b7 E^b7/B^b E^b7 E^b7

36

Vox. dore Though the waves crashed and the sails lashed he

Kbd. A^b D^b A^b D^b A^b

39

Vox. stood and raised the flag_____ He's the grea-test Bri - tish sai - lor that the na-tion's e - ver seen Lord

Kbd. D^b B^b/D E^b D^b/F E^b/G A^b D^b B^b/D A^b/E^b C/E F⁷

43

Vox. Nel - son's our man He was the great_____ Ho - ra - tio

Kbd. B^bm E^bsus⁴ E^b7 A^b E^b A^b

46

Vox.

Nel - son He beat the French he beat the lot he beat them

Kbd.

F⁷/A

48

Vox.

all Be-hold the great Ho-ra - tio Ne - lson He's the

Kbd.

B^bm E^b7 B^bm E^b7 E^b7/B^b E^b7

51

Vox.

man who we ad mire and a - dore Though the waves crashed and the

Kbd.

E^b7 A^b D^b A^b

54

Vox.

sails lashed he stood and raised the flag He's the grea-test Bri - tish sai - lor that the

Kbd.

D^b A^b D^b B^b/D E^b D^b/F E^b/G A^b D^b B^b/D

58

Vox.

na - tion's e - ver seen Lord Nel - son's our man

Kbd.

A^b/E^b C/E F⁷ B^bm E^b_{sus}⁴ E^b⁷ A^b

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